

# THE SALISBURY SETTING

## of Holy Communion

(Order 1)

Common Worship

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### Kyrie

The musical score is for a Kyrie, composed for voice and organ. It is in the key of D major and 3/4 time. The tempo is marked 'Andante' with a metronome marking of quarter note = 69. The music is in common worship style.

**Voice Part:**  
The voice part begins with a rest for two measures, then enters with the lyrics: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Christ have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The dynamics range from *mp* to *mf*, with a *dim.* marking at the end of the first phrase and a *rit.* marking at the end of the second phrase.

**Organ Part:**  
The organ part provides accompaniment for the voice. It starts with a *mp* dynamic. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *dim.* markings.

## Gloria

With vigour ( $\text{♩} = 108$ ) *ff* *mf*

Glo - ry to God in the high - est, and peace to his peo-ple on

With vigour

*ff* *mf*

earth. Lord God, heav'n-ly King, al - migh-ty God and Fa - ther, we

*f*

wor - ship you, we give you thanks, we praise you for your glo - ry.

*cresc.* *ff*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

*cresc.* *ff*

*rall.*

Spi - rit, in the glo - ry of God, the Fa - ther. A - men.

*rall.*

### Gospel Responses

**Firmly** (♩ = 104) *f*

Glo - ry to you, O — Lord.

**Firmly** *f*

**Firmly** *ff*

Praise to you, O — Christ.

**Firmly** *ff*

## Sanctus

Stately ( $\text{♩} = 52$ ) *mf* *cresc.*

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

Stately *mf* *cresc.*

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est. —

*f* *ff*

*f* *ff*

Segue

## Benedictus

Gently ( $\text{♩} = 52$ ) *mp* *f*

Bless'd is he who comes in the name of the Lord. Ho -

Gently *mp* *f*

-san - na in the high - est.

*cresc.* *ff*

*cresc.* *ff*

# The Lord's Prayer

[PRESIDENT]

**In free tempo** ( $\text{♩} = c.80$ )

As our Sa - viour taught us so we pray.

[ALL]

*mp*

Our Fa - ther in hea - ven, hal - lowed be your Name, your king - dom come,

*cresc.*

your will be done, on earth as in hea - ven. Give us to - day our

dai - ly bread. For - give us our sins as we for - give those who

*cresc.* *mf*

sin a - gainst us. Lead us not in - to temp - ta - tion but de -

world, have mer - cy on us. Lamb of God, you  
take a - way the sin of the world, grant us peace.

### Agnus Dei II

In free tempo ( $\text{♩} = c.66$ )

In free tempo *mp*  
Je - sus, Lamb of God, have mer - cy on us. Je - sus, bear - er of our  
sins, have mer - cy on us. Je - sus, re - dee - mer of the world, grant us peace.

*mp* *rall.* *p*

## The Dismissal I

Moderato (♩ = 96) [PRESIDENT] *mf* [ALL] *f* *rall.* *ff* 11

Go in peace to love and serve the Lord. In the name of Christ. A - men.

## The Dismissal II

Moderato (♩ = 96) [PRESIDENT] *mf* [ALL] *f* *rall.*

Go in the peace of Christ. Thanks be to God.

## APPENDIX

### Acclamation: When we eat this bread

Stately (♩ = 60) *mf* *rall.*

When we eat this bread and drink this cup, we pro -

-claim your death Lord Je - sus, un - til you come in glo - ry.